

separate ways

nomenclature

tom 1

tom 2

caisse claire

tom 3

grosse caisse



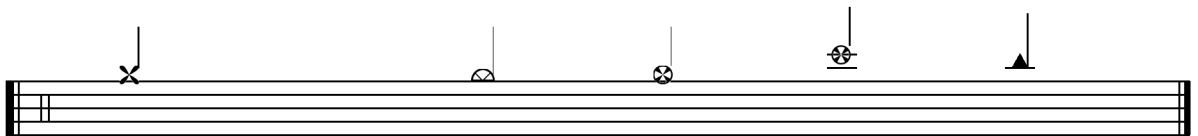
charleston
fermé

charleston
semi-ouvert

charleston
ouvert

cymbale
crash

cymbale
ride



charleston
au pied

Separate ways

♩ = 130

Compositeur : journey

intro claviers

4 2

couplet

2 2

1.

2.

pré-refrain

2 2

§

refrain

2 2

pont

1. 2.

couplet

1.

2.

refrain

1.

2.

solo guitare

1.

2.

instrumentale

2.

The musical score is organized into four systems, each consisting of a melodic line and a bass line. The first system includes a 'refrain' section. The second system is labeled 'solo guitare' and features a complex melodic line with triplets and a bass line with double bar lines. The third and fourth systems continue the melodic and bass lines with various rhythmic patterns and triplets. The score uses standard musical notation including stems, beams, and various note values.