

# rythmes jazz 1bis

rythmique de base

Exercise 0: A musical staff with a treble clef and a key signature of one flat. The staff contains two triplet patterns, each consisting of three eighth notes. Above each triplet is a bracket with the number '3'. Below the staff, there are two 'x' marks with vertical lines pointing to the first and fourth eighth notes of the first and second triplets, respectively.

Exercise 1: A musical staff with a treble clef and a key signature of one flat. The staff contains a quarter note followed by two triplet patterns. Above each triplet is a bracket with the number '3'. Below the staff, there are two 'x' marks with vertical lines pointing to the first and fourth eighth notes of the first and second triplets, respectively.

Exercise 2: A musical staff with a treble clef and a key signature of one flat. The staff contains a quarter note, a half note, and two triplet patterns. Above each triplet is a bracket with the number '3'. Below the staff, there are two 'x' marks with vertical lines pointing to the first and fourth eighth notes of the first and second triplets, respectively.

Exercise 3: A musical staff with a treble clef and a key signature of one flat. The staff contains a quarter note, a half note, and two triplet patterns. Above each triplet is a bracket with the number '3'. Below the staff, there are two 'x' marks with vertical lines pointing to the first and fourth eighth notes of the first and second triplets, respectively.

Exercise 4: A musical staff with a treble clef and a key signature of one flat. The staff contains a quarter note, a half note, and two triplet patterns. Above each triplet is a bracket with the number '3'. Below the staff, there are two 'x' marks with vertical lines pointing to the first and fourth eighth notes of the first and second triplets, respectively.

Exercise 5: A musical staff with a treble clef and a key signature of one flat. The staff contains a quarter note followed by two triplet patterns. Above each triplet is a bracket with the number '3'. Below the staff, there are two 'x' marks with vertical lines pointing to the first and fourth eighth notes of the first and second triplets, respectively.

Exercise 6: A musical staff with a treble clef and a key signature of one flat. The staff contains a quarter note, a half note, and two triplet patterns. Above each triplet is a bracket with the number '3'. Below the staff, there are two 'x' marks with vertical lines pointing to the first and fourth eighth notes of the first and second triplets, respectively.

Exercise 7: A musical staff with a treble clef and a key signature of one flat. The staff contains a quarter note, a half note, and two triplet patterns. Above each triplet is a bracket with the number '3'. Below the staff, there are two 'x' marks with vertical lines pointing to the first and fourth eighth notes of the first and second triplets, respectively.

Exercise 8: A musical staff with a treble clef and a key signature of one flat. The staff contains a quarter note, a half note, and two triplet patterns. Above each triplet is a bracket with the number '3'. Below the staff, there are two 'x' marks with vertical lines pointing to the first and fourth eighth notes of the first and second triplets, respectively.

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enchainement

1-2

3-4

5-6

7-8