

enchainement des rythmes travaillés

1-2

Exercise 1-2: A two-measure rhythmic exercise. The first measure contains four eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up. The second measure contains a triplet of eighth notes with stems pointing up, followed by four eighth notes with stems pointing up. The bottom staff shows a sequence of four quarter notes with stems pointing up.

3-4

Exercise 3-4: A two-measure rhythmic exercise. The first measure contains a quarter rest, followed by a triplet of eighth notes with stems pointing up, and another quarter rest. The second measure contains a quarter rest, followed by a triplet of eighth notes with stems pointing up, and another quarter rest. The bottom staff shows a sequence of four quarter notes with stems pointing up.

5-6

Exercise 5-6: A two-measure rhythmic exercise. The first measure contains a quarter rest, followed by a triplet of eighth notes with stems pointing up, and another quarter rest. The second measure contains a quarter rest, followed by a triplet of eighth notes with stems pointing up, and another quarter rest. The bottom staff shows a sequence of four quarter notes with stems pointing up.

7-8

Exercise 7-8: A two-measure rhythmic exercise. The first measure contains a quarter rest, followed by a triplet of eighth notes with stems pointing up, and another quarter rest. The second measure contains a quarter rest, followed by a triplet of eighth notes with stems pointing up, and another quarter rest. The bottom staff shows a sequence of four quarter notes with stems pointing up.

9-10

Exercise 9-10: A two-measure rhythmic exercise. The first measure contains a quarter rest, followed by a triplet of eighth notes with stems pointing up, and another quarter rest. The second measure contains a quarter rest, followed by a triplet of eighth notes with stems pointing up, and another quarter rest. The bottom staff shows a sequence of four quarter notes with stems pointing up.