

nomenclature

charleston fermé      charleston semi-ouvert      charleston ouvert      charleston pied      cymbale crash      cymbale ride

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caisse claire      caisse claire note fantôme      caisse claire rim-shot      grosse caisse      tom 1      tom 2      tom 3

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The musical score is written for a string quartet, consisting of four staves. The notation is complex, featuring a variety of rhythmic patterns and articulations. The first two staves (Violin I and Violin II) play a melodic line with frequent slurs and accents. The third staff (Viola) has a section with a dense, repetitive rhythmic pattern. The fourth staff (Cello/Double Bass) provides a steady accompaniment with a mix of eighth and sixteenth notes. The score includes several dynamic markings, such as  $\text{mf}$  and  $\text{f}$ , and articulation marks like slurs and accents. There are also some unusual symbols, possibly indicating specific performance techniques or bowing patterns. The piece concludes with a final cadence on the fourth staff.